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GALLERIES—DOWNTOWN

**Céline Condorelli**

For the final show at this experimental space, the design guru Prem Krishnamurthy tapped the London-based artist Céline Condorelli, whose art reflects the gallery's ethos: art meets graphic design in aestheticized self-reflection. A 1930 gouache by Herbert Bayer, titled "Extended Field of Vision," which depicts an eye surveying a range of flat planes, is displayed in a large hole cut into a wall—one of several such interventions—in between an abstract screen print on acrylic by Condorelli and a large plant, which, per the accompanying checklist, is promised to Krishnamurthy's archive. (Although he is giving up his physical space, he will continue to work with artists.) In "It's All True," a four-color lithograph, five years' worth of displays in the gallery's window are seen superimposed. Like many of the preceding exhibitions, this one is irresistibly complex and colorful, if a little hard to decipher. *Through May 21. (P!, 334 Broome St. 212-334-5200.)*